

speech in favour of Catholic Emancipation, in which of course she was an enthusiastic believer; and so clearly in 1829 was Disraeli himself. This is not the only indication in the novel of a steady movement of his mind towards an interest in political questions. He treats us in one chapter to a disquisition on eloquence, and illustrates it with miniature literary sketches of the leading orators in Parliament which are both interesting and characteristic in themselves and significant as an index to the pre-occupations of the artist's mind.

I like a good debate; and, when a stripling, used often to be stifled in the Gallery, or enjoy the easier privileges of a member's son. I like, I say, a good debate, and have no objection to a due mixture of bores, which are a relief. I remember none of the giants of former days; but I have heard Canning. He was a consummate rhetorician; but there seemed to me a dash'of commonplace in all that he said, and frequent indications of the absence of an original mind. To the last, he never got clear of 'Good God, Sir!' and all the other hackneyed ejaculations of his youthful debating clubs. The most commanding speaker that I ever listened to is, I think, Sir Francis Burdett. I never heard him in the House, — but at an election. He was full of music, grace, and dignity, even amid all the vulgar tumult; and, unlike all mob orators, raised the taste of the populace to Mm, instead of lowering his own to theirs. . . .

Mr. Brougham, at present, reigns paramount in the House of Commons. I think the lawyer has spoiled the statesman. He is said to have very great powers of sarcasm. From what I have observed there, I should think very little ones would be quite sufficient. Many a sneer withers in those walls, which would scarcely, I

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her society, would infallibly settle the matter to be a bore beyond all tolerance. Even an idiot can raise a smile. They are so good-natured, or find it so dull. . . .

I hear that Mr. Babington Macaulay is to be returned. If he speak half as well as he writes, the House will be in fashion again. I fear that he is one of those who, like the individual whom he has most studied, will 'give up to party what was meant for mankind.' At any rate, he must get rid of his rabidity. He writes now on all subjects, as if he cer-